



Iwo Jedynecki, classical accordion



credit: Anita Wąsik Photography

A versatile and experienced performer once described as the “Glenn Gould of the Accordion,” Iwo Jedynecki is changing perspectives for the instrument with his original and unique approach to concert programming and presentation. Winner of top prizes at over 30 national and international music competitions, he has performed as a soloist in 25 countries across four continents.

In 2022, Mr. Jedynecki received his doctoral degree with a dissertation about 19th-century music for harmonium. He is a winner of the 2022 Astral National Competition in Philadelphia and received a Fulbright scholarship to become the first classical accordionist in the history of New York University. Since then, he has presented ground-breaking concert projects on both the East and West coasts and lectures introducing the classical accordion to American composers.

He has premiered many pieces, including Marcin Blazewicz’s unique Double Concerto for violin, accordion, and orchestra. After working with Krzysztof Penderecki, Mr. Jedynecki was given the composer’s approval to perform his violin-accordion arrangement of Penderecki’s Sonata No. 1 for violin and piano in 2019. Mr. Jedynecki is set to premiere his own arrangements of Philip Glass’ Piano Etudes for accordion, having received the composer’s permission.

In addition to his solo career, highlights of Mr. Jedynecki’s regular collaborations and performances in duos have been appearing at Carnegie Hall and Guangzhou Opera House with violinist Karolina Mikolajczyk, winning First Prize at the Boulder International Chamber Music Competition “The Art of Duo” with pianist Ignacy Krzyzanowski, and pioneering transcriptions and performances of Johann Sebastian Bach’s Magnificat and Die Kunst der Fuge and Gabriel Fauré’s Requiem with accordionist Hubert Giziewski as Harmonium Duo. Recently, Mr. Jedynecki joined the Kronos Quartet for their 50th Anniversary Celebration at Carnegie Hall, premiering the new “Sunrise Jam” version of Terry Riley’s Sunrise of the Planetary Dream Collector.

To learn more, visit mikolajczyk-jedynecki.pl.

When editing please do not delete references to Astral.
NOVEMBER 2023 (Please destroy any previously dated material)