



Hannah Tarley, violin



American violinist Hannah Tarley began playing the violin at age two. A Winner of Astral Artist's Management 2018 National Auditions, Hannah has soloed with orchestras including the San Francisco Symphony, Detroit Symphony, Academy of Conducting at Aspen Orchestra, Kiev Soloists, Lynn Philharmonia Orchestra, and San Francisco Symphony Youth Orchestra.

Hannah has performed and worked with leading musicians and composers such as Itzhak Perlman, Michael Tilson Thomas, Jake Heggie, Mark Kaplan, Edwin Outwater, Hsin-Yun Huang, Nobuko Imai, Shlomo Mintz, Itamar Zorman, Ralph Kirshbaum, and Shmuel Ashkenasi. She has participated in music festivals including the Perlman Music Program, Music@Menlo, International Musicians Seminar Prussia Cove, Olympic Music Festival, Kronberg Academy Masterclasses, Heifetz International Music Institute (Artist-in-Residence), Seiji Ozawa Academy, and Aspen Music Festival and School.

As both a soloist and chamber musician, Hannah has debuted in some of the world's most acclaimed concert halls, including Davies Symphony Hall, Carnegie Hall, The Kimmel Center, Wigmore Hall, Mozarteum, Royal Festival Hall, Gewandhaus, and the Library of Congress.

Hannah is the Founder and Artistic Director of Notes By The Bay Music Festival and School, an exciting children's music program in California. Established in 2015, it features a one-of-a-kind summer classical music festival, as well as year-round educational programs. NBTB brings together the magic of music, poetry, and theater; focusing on cultivating individual creativity, sense of imagination, and the importance of self-expression through words and music. The festival features ensemble chamber music playing, workshops and masterclasses in music and theater, and free concerts for the San Francisco Bay Area community.

Passionate about arts education and bringing people together through the language of music, Hannah has traveled throughout the US, visiting schools and sharing music with students across the country. Her mission is to help both children and adults foster the connection between music and spoken word, and to keep developing their imagination and curiosity. Hannah works with various arts non-profits and music festivals in the US, including Play on Philly, Musical Mentors Collaborative, Astral Artists, and the Perlman Music Program.

She also performs with Violins of Hope, an organization that brings to life the history of the Holocaust and the stories of its victims and their violins. Hannah was one of the featured violinists during VOH's 2020 San Francisco residency, which included performances in schools, museums, churches and synagogues all across the Bay Area. Culminating in a performance on the 75th anniversary of the liberation of Auschwitz at Congregation Emanu El, Hannah performed Jake Heggie and Gene Scheer's mesmerizing composition, *Intonations*.

Previously a full scholarship student at the Colburn School studying with Robert Lipsett, Hannah received her Bachelor's Degree, with First Class Honors, from the Royal College of Music in London under the tutelage of Mark Messenger. She received her Master's Degree from the Juilliard School, under the guidance of Itzhak Perlman, Donald Weilerstein and Catherine Cho. She was awarded the Irene Land Scholarship, and the Norman Benzaquen Career Advancement Grant upon graduation. Hannah recently graduated with a Master of Musical Arts degree from Yale University, studying with Ani Kavafian, and was awarded the Horatio Parker Memorial Prize and the Philip F. Nelson Prize.

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