

Sage DeAgro-Ruopp, soprano



Photo: Ryan Brandenburg

American soprano **Sage DeAgro-Ruopp** (she/her) has been praised for transfixing her audiences with her “combination of subtlety and burgeoning eroticism” (DC Theater Arts), as well as bringing to her roles “strong credentials and splendid vocal flexibility” (Cleveland Classical). Sage holds a Diploma from the Oberlin Conservatory along with a Bachelors and Masters degree from the Curtis Institute of Music where she held the Gianna Rolandi fellowship and studied under the tutelage of Mark Schnaible.

During her time at Curtis, Sage debuted roles such as Mellisande (*Impressions of Pelleas*), Monica (*The Medium*), and Rosina (*Il Barbiere di Siviglia*). In addition to mainstage performances, she has performed in concerts across the country with *Curtis on Tour* and was featured in a Curtis Symphony Orchestra concert of Mozart opera ensembles under the baton of Yannick Nézet-Séguin. At both Oberlin and Curtis, Sage has performed as a soloist with contemporary and early music ensembles. Sage has appeared in concert with the Philharmonic of Southern New Jersey and in recitals with the Water Island Music Festival.

Outside of traditional operatic practices, Sage composes music for contemporary dance. Her compositions have been featured in full works by choreographer Roni Koresh with the Koresh Dance Company as well as Wylliams/Henry Contemporary Dance Company. Sage is a winner of the 2022 Astral National Competition and resides in Philadelphia, PA where she continues her work as a singer, composer, and collaborative artist.

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OCTOBER 2023 (Please destroy any previously dated material)