



## Ekaterina Skliar, domra & mandolin



Mandolinist and domrist Ekaterina Skliar has vast repertoire that includes transcriptions of classical music, original works for domra and mandolin, contemporary, and jazz music.

She is a Winner of the 2019 Astral National Competition. At the age of 11, she debuted with the Russian Folk Instrument Orchestra of the Buryatia Republic. She has gone on to perform with numerous chamber ensembles and such orchestras as the Munier Mandolin and Guitar Orchestra, Novosibirsk Orchestra of Russian Folk Instruments, Krasnoyarsk Philharmonic Russian Orchestra, and the Novosibirsk Youth Orchestra of Russian Folk Instruments, among many others.

A prizewinner of international and all-Russian competitions, including First Prize at the International Music competition "The Hope" and Third Prize at the International Music Competition of Folk Instrument Performers, in 2020 and 2019 Ms. Skliar was also awarded a Silver Medal Global Music Award for her domra and mandolin recordings. In 2018, she was one of three winners in the Kaleidoscope Instrumental and Vocal Competition, chosen from more than 2,000 international applicants, after which she was

invited to perform with the conductorless, collective Kaleidoscope Chamber Orchestra in Los Angeles. As a member of her duo with domrist Alexey Alexandrov, she was a nominee for Russia's "MIRA" World Music Award and winner of the "Best Instrumental Project" in the International Music Festival "Ustuu-Huree", also in Russia. In 2022, the Alexandrov-Skliar Duo was invited to perform at the 47th International Festival Plectro de La Rioja in Spain, where they presented an eclectic program of their own transcription and arrangements for mandolin and domra.

Ms. Skliar has concertized throughout the United States, Europe and Russia, giving solo recitals and performing with chamber ensembles, symphonies, and Russian folk instrument orchestras. She has taken part in the Trans-Siberian Art Festival, with violinist Vadim Repin and the gypsy folk string ensemble "Lendvay & Friends." She has appeared in the Academy of Music in Kimmel Center, A. Katz State Concert Hall, Novosibirsk Philharmonic Hall, and the Great Academic Concert Hall of Krasnoyarsk State Academy of Music and Theatre.

An active advocate of classical mandolin and domra in the United States, Ms. Skliar frequently serves as faculty member at prestigious educational courses and events, sharing her passion for music and plucked instruments. She has taught at the 2020-2021 Classical Mandolin Society of America Conventions and 2022 Balalaika & Domra Association of America Convention among others. In 2023, Ms. Skliar is invited to join the faculty of the innovative Course in Mandolin Excellence in the framework of the University of Rhode Island Guitar Festival led by international mandolin soloist Jacob Reuven.

<https://www.astralartists.org/artist/ekaterina-skliar/>

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Ms. Skliar began her music education in her home city of Abakan, Republic of Khakassia, Russia, with Vera Lashkina, a Merited Worker of Culture of the Russian Federation and a highly acclaimed domra teacher. At 15, she moved to study at the Novosibirsk Specialized Music School, one of Russia's two most prestigious schools for music protégés. She earned a Bachelor's degree with Honors in Music Performance from the M. Glinka Novosibirsk State Conservatory in domra and mandolin, under the tutelage of Andrey Kugaevsky.

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