



CHRISTOPHER GOODPASTURE, piano



Photo: I-Jung Huang

Noted for his “rhetorical grandeur, romantic warmth, and surefire technique,” (Dallas Morning News), pianist Christopher Goodpasture has distinguished himself as an adventurous programmer and a refined interpreter of classical repertoire.

Christopher is the winner of the 2020 New York Concert Artists Worldwide Debut Auditions and the 2019 Astral Artists National Competition and has since performed at the Kennedy Center in Washington D.C., Benaroya Hall in

Seattle, Koerner Hall in Toronto, Alice Tully Hall, Merkin Hall, and Weill Recital Hall in New York City, in addition to the festivals of Ravinia, Aspen, Caramoor, Sarasota, and Port Townsend. He was a top prize winner at the Washington, Dallas, Iowa and Seattle international piano competitions and the Koussevitzky Competition for Pianists in New York. From 2018-20, Christopher was a member of the New York based Ensemble Connect, a fellowship program of Carnegie Hall and the Juilliard School, which emphasizes chamber music performances, audience engagement, and mentorship for young musicians.

For years, Christopher has also been actively involved in commissioning and performing new music for solo piano, an endeavor that has brought him to residencies at the Cité Internationale des Arts in Paris, and has resulted in commissions by George E. Lewis, Douglas Knehan, Jules Matton, and jazz pianist Benoît Delbecq.

Christopher holds degrees from the Yale School of Music, The Juilliard School, and the University of Southern California, where his mentors included John Perry, Hung-Kuan Chen, Peter Frankl and Stewart Gordon. Currently, he is a doctoral candidate at the Peabody Institute, working with Richard Goode. Christopher is a Steinway Young Artist.

When editing please do not delete references to Astral.

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"supplied rhetorical grandeur, romantic warmth, and surefire technique"
- *Dallas Morning News*

"Sparkling playing"
- *Washington Post*

"Exuded a depth of artistry"
- *Toronto Concert Reviews*

"Full of flash and emotion, a performance that won whistles, cheers, and admiration"
- *Sioux City Journal*