



ALEXANDRA NOWAKOWSKI

soprano



Praised by Opera News for her “impassioned singing,” Polish-American coloratura soprano Alexandra Nowakowski makes her European debut as the title role in *Manon* with Ópera de Oviedo to start off her 23/24 season. A passionate ambassador of Polish art song, she brings mixed programs to various venues with Polish pianist Michał Biel, including the Palau de la Música, the Lied Festival Life Victoria, and Carnegie Hall’s Citywide Concert Series. She also joins Francesco Cholbi in recital for the Sociedad de Conciertos de Alicante and Astral Artists for her farewell recital. A frequent collaborator with the The Metropolitan Opera, she has covered in multiple productions, including Zerbinetta in *Ariadne auf Naxos*, Lucia in *Lucia di Lammermoor*, and Gilda in *Rigoletto*, all for the 21/22 season. She returned for the 22/23 season to cover Barbara/Mrs. Latch in *The Hours* (Puts), *Voce dal cielo* in *Don Carlo*, and Sophie in

Der Rosenkavalier. For the 22/23 season she was also heard as the soprano soloist in Mozart’s *Exsultate jubilate* with the Symphony in C as well as The Artosphere Festival under the baton of Corrado Rovaris. She also sang the Queen of the Night with the Ópera Popular de Barcelona, was the soprano soloist in Schubert’s *Der Hirt auf dem Felsen* also with Symphony in C, and sang the soprano soloist in Vaughan Williams’ *Serenade to Music* at Carnegie Hall with the New England Symphonic Ensemble.

Alexandra was scheduled to begin her 2020-21 season by joining the roster of The Metropolitan Opera to cover the role of Olympia in *Les Contes d’Hoffmann* (COVID19). She was also slated to be presented in multiple concert venues, including the Carnegie Hall Citywide Concert Series, a return to the Columbus Symphony for Haydn’s *Creation*, and a debut with the National Symphony Orchestra for Mahler’s 4th Symphony under Gianandrea Noseda. She made her debut in Poland in a New Year’s Eve gala with the Opera Bałtycka in Gdańsk, Poland. In the summer of 2021, Ms. Nowakowski returned to Wolf Trap Opera as Johanna in *Sweeney Todd* and La Fée in Viardot’s *Cendrillon*.

Her operatic engagements have taken her to Wolf Trap Opera, the Opera Bałtycka, the Washington National Opera, and the Verbier Festival. A frequent recitalist, Nowakowski has performed with Vocal

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Arts DC, the Brooklyn Art Song Society, the Embassy Series, the Marcella Sembrich Opera Museum, the Kosciuszko Foundation, and was slated to be presented in the Carnegie Hall Citywide Concert Series (COVID19). She has made several orchestral debuts, including engagements with The Columbus Symphony, The Philadelphia Orchestra, and the National Symphony Orchestra (COVID19). As a recipient of the Beebe Fund fellowship, Alexandra spent time in Poland researching Polish music before recording her CD of all Polish music, *Kraina*. She is an alum of the Cafritz Young Artist Program at the Washington National Opera as well as the Academy of Vocal Arts. Alexandra is a winner of the 2019 Astral National Competition.

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