



Alexander Hersh, cello



Winner of the 2022 Pro Musicis International Award, 2020 Salon de Virtuosi Career Grant, 2019 National Federation of Music Clubs Young Artist Competition, and 2019 Astral National Competition, cellist Alexander Hersh gave his Carnegie Hall recital debut on November 30, 2022. RTBF Belgian Radio's *Musiq3* says, "With his scenic presence and charm, Hersh has everything to become the darling of the public."

Mr. Hersh has also received top prizes from numerous competitions worldwide, including the New York International Artists Association, Friends of the Minnesota Orchestra, Ima Hogg, Schadt, Artist Concerts Series National Solo, Hellam Young Artist, Boston Pops/New England Conservatory, Jefferson Symphony International Young Artists, and the Society of American Musicians competitions, as well as a Luminarts Classical Music

Fellowship, the Borromeo String Quartet Guest Artist Award, and awards from the Saint Paul String Quartet and Fischhoff National Chamber Music competitions.

A fourth generation string player, Mr. Hersh's parents are both active professional violinists. His grandfather is professor of viola and piano at the San Francisco Conservatory of Music, and his great-grandfather was a member of the WQXR and Stuyvesant String Quartets, and principal violist of the Dallas and Atlanta symphony orchestras.

Mr. Hersh has appeared as soloist with the Houston Symphony and the Boston Pops. Also a passionate chamber musician, he has performed the complete string quartets of Béla Bartók and Alban Berg, and has appeared in the music festivals of Marlboro, Chamber Music Northwest, Caramoor, Ravinia's Steans Music Institute, Music@Menlo, I-M-S Prussia Cove, Kneisel Hall, Lucerne, Domaine Forget, and the Meadowmount School of Music, as well as the Perlman Music Program Chamber Music Workshop, the Piatigorsky International Cello Festival, New York String Orchestra Seminar, and the Amsterdam Cello Biennial.

Mr. Hersh is co-Artistic Director of NEXUS Chamber Music, an artist-driven collective whose mission is to make chamber music culturally relevant. Specializing in live performances and multimedia content, NEXUS presents an annual festival in Chicago and tours nationally during

astralartists.org/artist/alexander-hersh/



the year.

Raised in Chicago, Alexander Hersh began playing the cello at the age of five. He studied with Steve Balderston and Hans Jørgen Jensen, and attended the Academy at the Music Institute of Chicago. He holds a Bachelor's degree from the New England Conservatory, with academic honors, where he was a student of Laurence Lesser and a recipient of the Clara M. Friedlaender Scholarship. He also holds a Master's degree from NEC, under Paul Katz and Kim Kashkashian. Mr. Hersh was a recipient of a Frank Huntington Beebe Fund for Musicians fellowship, for studies in Berlin, and continues to study with Nicolas Altstaedt at Berlin's Hanns Eisler Hochschule for Musik.

Alexander Hersh plays a G.B. Rogeri cello, on generous loan from a sponsor through Darnton & Hersh Fine Violins in Chicago.

When editing please do not delete references to Astral.

OCTOBER 2023 (Please destroy any previously dated material)