



EUNBI KIM

piano



Pianist Eunbi Kim ('eu' sounds like the oo in "book" and "look" – easy.) creates intimate experiences that transcend the conventions of the piano recital. A winner of the 2023 Astral Artists National Competition, her credits include solo programs at the Kennedy Center, a concert-meditation performance at Lincoln Center, and a TEDx Talk. She has been noted for her "creative curiosity and fearless experimentation" (New York Public Radio).

Kim's recent album debuted at #2 on Billboard Classical Charts. Titled "It Feels Like," the album deals with themes of childhood, family and memory, and features world premiere

recordings of works written for her by Angélica Negrón, Pauchi Sasaki, Sophia Jani, and Daniel Bernard Roumain (DBR). Drawing from the album and its themes, she created a 4-night performance and conversation series as an Artist-in-Residence at WNYC/WQXR's The Greene Space.

Currently booking "it feels like a dream" as a concert-length multimedia program, Eunbi has collaborated with new media artist Xuan to develop a sonic memoir using immersive projections and audio interludes. It premiered to a sold-out audience at the Baryshnikov Arts Center in New York City.

Her projects offer audiences the opportunity to tap into their unconscious pool of memories, dreams, and desires. Past projects include creating music-theater work *Murakami Music: Stories of Loss and Nostalgia* inspired by the music and pianist characters featured in works by contemporary Japanese novelist Haruki Murakami. This project was profiled in the documentary, "The World Reads Murakami," on NHK, Japan's national public broadcasting.

With a graduate degree from the Manhattan School of Music, Eunbi is co-founder of *bespoken*, a mentorship program for female-identifying and non-binary musicians. She lives in New York City.

August 2023

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