



MITCHELL KUHN

oboe



During the 2022-2023 season, Mitchell Kuhn was appointed as the new Acting Principal Oboe with the Metropolitan Opera Orchestra. Prior to that appointment, he was Associate Principal Oboist of the Minnesota Orchestra and Acting Principal Oboe of The Florida Orchestra, where he had served in the role for three years. Dedicated to expanding the solo oboe repertoire, Mr. Kuhn has commissioned and performed a dozen new pieces by living composers. Recently, he was a part of both the "Music For Life" and "Beethoven for the Rohingya: A Concert For The Rohingya Refugees" concerts at Carnegie Hall.

The summer of 2023 marks Mr. Kuhn's second season as Principal Oboist of the Grant Park Orchestra in Chicago. With them, he has given world premieres by Carl Vine and Christopher Theofonidis. Last season, Mr. Kuhn performed J.S. Bach's double concerto for oboe and violin and premiered a piece by Kevin Puts with The Florida Orchestra. During the 2021 season, Mr. Kuhn performed Tomaso Albinoni's Oboe Concerto No. 2 with the Florida Orchestra. In the past, he was twice chosen to perform as concerto soloist with the Jacksonville

Symphony Orchestra, in Hummel's Theme and Variations and Mozart's Oboe Concerto in C Major. He has performed under such eminent conductors as Sir Simon Rattle, Valery Gergiev, Marin Alsop, Thomas Ades, Alan Gilbert, Mirga Grazinyte-Tyla, Fabio Luisi, Bernard Haitink, Vladimir Jurowski, Larry Rachleff, Gerard Schwartz, Immanuel Villaume, and Gary Wedow, and made his debut as a substitute musician with the New York Philharmonic and the Metropolitan Opera Orchestra. Mr. Kuhn was selected as a fellow of the 2017 New York String Orchestra Seminar, with which he gave two performances at Carnegie Hall under virtuoso violinist and conductor Jaime Laredo.

In the summer of 2021, Mr. Kuhn returned to Marlboro Music Festival, where he also spent the summer of 2019. He participated in the Mainly Mozart Festival and the Seraphin Music Festival. In past summers, he has been a member of the Verbier Festival Orchestra, the Music Academy of the West, the National Orchestra Institute, the Kent/Blossom Music Festival, the National Symphony Orchestra Summer Music Institute, the National Youth Orchestra of the United States, and the Boston University Tanglewood Institute. With the National Youth Orchestra of the United States, he toured Russia and England, performing in the Moscow Conservatory, the Mariinsky Theatre, and the BBC Proms, with Maestro Valery Gergiev. As an educator, Mitchell Kuhn has given masterclasses at the Juilliard Summer Winds, as well as Stetson University.

Mitchell Kuhn earned a Master of Music degree from The Juilliard School under the instruction of Nathan Hughes, Elaine Douvas, and Scott Hostetler, and an Artist Diploma from Oberlin Conservatory under the instruction of Robert Walters. Beyond the world of music, Mr. Kuhn has a passion for yoga and is a certified yoga instructor. Mitchell Kuhn is a winner of the 2019 Astral National Competition.

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