

HILDA HUANG

piano & harpsicord



Pianist and harpsichordist Hilda Huang began her international performing career upon receiving first prize at the Leipzig Bach Competition at 18 years of age. Since presenting her debut recital on the Steinway & Sons Prizewinners' Concert Network at the Leipzig Gewandhaus in partnership with the Leipzig Bach Archive, she has been invited to perform at the Leipzig Bach Festival, BASF Gesellschaftshaus, and the Montréal Bach Festival.

As a young artist, Hilda's association with Bach's music was shared in the documentary film "Bach and Friends" alongside Hilary Hahn, Bobby McFerrin, and the Emerson String Quartet. Her interest in Bach's music on the modern piano led her to the harpsichord, on which her small hands, flair for articulation, and energetic playing style encouraged exploration of a wide range of early music. Hilda's orchestral debuts saw her on both modern and historical instruments, making her debut recording with Erich Kunzel and the Cincinnati Pops Orchestra for TELARC (2008) and appearing as soloist with Nicholas McGegan and the Philharmonia Baroque. She has since appeared with the Mitteldeutsches Kammerorchester, the San Francisco Chamber Orchestra, and the Chamber Orchestra of Philadelphia.

As a versatile collaborative artist, she created a chamber recital at the Juilliard School entitled "A Vernacular Spiritual", performed in Heartbeat

Opera's *Lucretia*, Chautauqua Opera's *In Our Silence*, and Body Vox Portland's *Death and Delight*, and provided music for services at the Evangelical Lutheran Church of the Holy Trinity and Trinity Wall Street. She performs chamber music on modern and historical instruments at Chamber Music Northwest, the Kingston Chamber Music Festival, the Steans Institute at the Ravinia Festival, the Juilliard School, and the Académie Baroque of *Les Folies Françaises*.

In the 2022-2023 season, Hilda Huang was a Fellow at the Smithsonian Institute Beethoven Academy, a Finalist for the Berlin Prize 2023, on the shortlist for the Glenn Gould Bach Fellowship, and performed in harpsichord masterclasses with Francesco Corti and Olivier Baumont.

Hilda Huang receives musical guidance from Hung Kuan Chen, Richard Goode, Robert Levin, Béatrice Martin, Peter Sykes, and Yi-Heng Yang. She formerly studied with John McCarthy, Melvin Chen, and Corey Jamason. She received a Paul and Daisy Soros Fellowship, a Davidson Fellowship, and the Gold Award from the U.S. National Foundation for the Advancement of the Arts' YoungArts Week to support her studies at Yale University and the Juilliard School. Having received a Fulbright Award, Hilda Huang will study with Menno van Delft in Amsterdam in the 2023-2024 season. Hilda Huang is a winner of the 2021 Astral National Competition and a Steinway Artist.

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