



ERIC HUCKINS

horn



Hailed by Brass Legacy for his “sparkling, crystal clear sound,” Eric Huckins is a New York based horn player, music educator, arranger, and entrepreneur dedicated to sharing classical music through creative programming and presentation, creating emotionally engaging relevant experiences for audiences.

A new music enthusiast, Eric has commissioned and premiered over 50 works for solo horn and horn and piano in chamber settings. Alongside composer Nick DiBerardino and *The Brass Project*, Eric curated an initiative called “Cityscaping,” generating thirty-five new pieces of engaging civic music for outdoor performance, including works by Pulitzer Prize-winner Aaron Jay Kernis, Rome Prize winner Sean Friar, and Princeton Professor Emeritus Paul Lansky. Praised as “great fun” by the Philadelphia Inquirer, the project culminated in new music concerts in dozens of schools, public spaces, and non-traditional concert venues. Eric released his debut album *Drifter* on Summit Records in April of 2021, featuring eight new works for horn, evoking night scenes by nine composers.

Eric has performed with the New York City Ballet, American Ballet Theater, American Symphony Orchestra, and as Principal Horn with the Philadelphia Ballet. Formerly, he was Principal Horn of Symphony in C and has appeared with the early music ensembles Clarion Music Society and Teatro Nuovo Orchestra.

A passionate chamber musician, Eric is the Executive and Artistic Director and Co-Founder of Long Island Chamber Music, which presents and provides exceptional classical music concerts, community events, educational programs, and private lessons for communities across Long Island year-round. He has been featured as a chamber musician at festivals such as Music from Angel Fire and the Cape Cod Chamber Music Festival. Eric was a founding member of *The Brass Project* and Tangent Winds, a prize winner at The Fischhoff Competition. He has also toured the United States extensively with Frisson Ensemble and The Rodney Marsalis Philadelphia Big Brass. In commercial settings, Eric has performed with Kanye West, Amos Lee, and on various Broadway shows including *Kiss Me Kate* and *My Fair Lady*.

As an educator, Eric is the Band and Instrumental Music Director at The Green Vale School. Additionally, he teaches through the Musical Mentors Collaborative, providing trumpet and French horn lessons to students who wouldn’t otherwise have access to private lessons. He has also taught at Fordham University’s Lincoln Center Campus and is Adjunct Professor of Horn at the School of Mahanaim on Long Island.

Eric holds a Bachelor’s degree from Curtis Institute of Music and a Master’s degree from The Juilliard School. He has also studied historical performance on both baroque and classical horn. Eric Huckins is a winner of the 2018 Astral National Competition and the first horn player to be a part of the Astral Artists roster.

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