



AMER HASAN, clarinet



Photo: Chris Jordan

Born in Chicago, Palestinian-American Amer Hasan is an emerging clarinet soloist and educator, as well as a dedicated chamber and orchestral musician. Drawing inspiration from his background, he is committed to reimagining and revitalizing the concert experience. Through his music, Amer showcases his tenacity as an artist and citizen by creating an immersive and visceral concert experience. While classically trained, he is inspired by the creation and performance of new music that uplifts the voices and talents of communities that are often excluded from classical music concert programs. Performing and teaching music has led him to reach audiences all over the world, including performances across the U.S., Latin America, Europe, and Jordan.

A winner of the 2021 Astral National Competition, Amer has performed as a soloist with the Oistrakh Symphony of Chicago, the Brevard Music Center Orchestra, and the Akron Symphony Orchestra. He has also received top awards in the Vandoren Emerging Artist Competition, the Yamaha Young Performing Artists Competition, and the Jan and Beattie Wood Concerto Competition.

Amer joined the Akron Symphony Orchestra as principal clarinet in 2019 while pursuing his undergraduate degree at the Oberlin Conservatory of Music. While living in Cleveland, he was also the principal clarinet of the Firelands Symphony Orchestra and frequently performed as a guest musician with the Cleveland Pops Orchestra. In the spring of 2023, he will return as principal clarinet of the Artosphere Festival Orchestra in programs featuring Beethoven's Sixth Symphony and Respighi's Roman Trilogy.

As a chamber musician, Amer has won top prizes at the Fischhoff and M-Prize chamber music competitions. His collaboration with other musicians is often centered on the creation and performance of new music. He was the clarinetist of the Aspen Contemporary Ensemble in 2021 and subsequently premiered over a dozen new works for chamber ensembles.

A passionate educator, Amer has taught clarinet and chamber music at Oberlin College and served as a teaching artist for Oberlin Conservatory's tour in Jordan. He has presented guest classes at the University of Akron, the Akron Youth Symphony, and is currently a teaching artist with Yale's Music in Schools Initiative.

Amer is pursuing his Master of Music degree at the Yale School of Music. He received his Bachelor of Music degree from the Oberlin Conservatory of Music and his principal teachers include David Shifrin, Richard Hawkins, and Bonnie Campbell.

When editing, please do not delete references to Astral.

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