

## Kayla Harriott, soprano



Photo: Leticia Andrade

Soprano **Kayla Harriott** (she/her) is a native of Queens, NY where she was accepted into the prestigious LaGuardia High School of Performing Arts. Ms. Harriott is always seeking to improve and develop her craft. She participated in the FLIP Young Artist Program with Georgia State University. She later participated in The American Spiritual Intensive Young Artist Program that took place in Bayview, Michigan (2018). In 2019, Harriott toured with The American Spiritual Ensemble for the first leg of their tour in New York City under the direction of Dr. Everett McCorvey. Later, she returned to the Bayview Festival in the role of Violetta in *La Traviata* (2021).

Ms. Harriott has been the recipient of several awards including 2nd place on the National level of NATS, National finalist in the Classical Singers Competition, scholarship recipient of the Historical Buckhead/Cascade City Chapter of Links Incorporated, 1st place at the Georgia State Metropolitan Atlanta Music Competition, and 1st Place winner in the Rome

Symphony Orchestra Young Artist Concerto Competition in 2018. She has participated in NATS (The National Association of Teachers of Singers) from 2011 to 2017 where she has received top honors on both the State and Regional levels.

She received her Bachelor of Music degree in Performance from Shorter University (2018). While at Shorter, she performed with the Shorter University Opera Theater as Ensemble in *The Ballad of Baby Doe* by Douglas Moore; Margaret in *The Telephone* by Gian Carlo Menotti; The Fairy Godmother in Martin Warren's *The True Story of Cinderella*; and Rapunzel in *Into The Woods* by Stephen Sondheim. After a short transfer to Georgia State University, she performed Amahl in *Amahl and the Night Visitors* and Clara in *Werther* with Georgia State University's Opera Theater.

*When editing please do not delete references to Astral.*

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