



Iwo Jedynecki, classical accordion



credit: Anita Wąsik Photography

Classical accordionist **Iwo Jedynecki** (he/him) is the winner of top prizes at over thirty international music competitions, including 1st Prizes in solo and chamber music categories at the XVI TIM Music Competition in Paris and 1st Prize at Boulder International Chamber Music Competition "The Art of Duo" in the United States. As a soloist, he has performed in his home country of Poland, the United States, Canada, Singapore, Thailand, Vietnam, Germany, Austria, Spain, Croatia, Switzerland, Ukraine, Lithuania, Hungary, and Italy.

In addition to his solo career, he continues to collaborate and perform with three outstanding musicians of a young generation with whom he has formed award-winning duos. With violinist Karolina Mikołajczyk, he performed at Carnegie Hall, Guangzhou Opera House, and Warsaw Philharmonic. With pianist Aleksander Krzyżanowski, they received First Prize at the Boulder International Chamber Music Competition "The Art of Duo" in the United States. In forming Harmonium Duo with fellow accordionist Hubert Giziewski, he pioneered transcriptions and performances of Johann Sebastian Bach's *Magnificat*, *Die Kunst der Fuge*, and Gabriel Faure's Requiem. In 2018, he was invited by Viennese early music ensemble Pandolfis Consort and countertenor Nicholas Spanos to record a CD of

Georg Philipp Telemann's cantatas, performing the basso continuo part. This innovative album titled "Moving Telemann" was released in 2019 (Gramola) with a promotional concert held at Altes Rathaus in Vienna.

He has premiered many pieces, often dedicated to him and his chamber ensembles, such as the unique Double Concerto for Violin, Accordion, and Orchestra by Marcin Blazewicz and Sonate-Ballade for solo accordion by Ignacy Zalewski. He worked with Krzysztof Penderecki, in 2019 receiving approval to perform his violin-accordion arrangement of Sonata for Violin and Piano No. 1 from the Maestro himself.

In searching for new ways to communicate with the audiences worldwide, Iwo continues to spread his work through today's media. His recordings have been shared by the most popular classical music websites: Classic FM and The Violin Channel. His transcription of Mozart's Sonata in G-major K. 301 performed by Duo Karolina Mikołajczyk & Iwo Jedynecki gained more than a million views combined through platforms such as Facebook and YouTube.

Iwo received his doctoral degree in 2022 from The Feliks Nowowiejski Academy of Music Bydgoszcz in Poland, with a dissertation about 19th Century music for piano and harmonium. Iwo is a winner of the 2021 Astral National Competition. After receiving a Fulbright Scholarship, he has begun his studies as the first-ever classical accordion Artist Diploma student at New York University.

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