



HILDA HUANG, piano & harpsichord



Photo: Ryan Brandenburg

Pianist and harpsichordist Hilda Huang began her international performing career upon receiving first prize at the Leipzig Bach Competition at 18 years of age. Since presenting her debut recital on the Steinway & Sons Prizewinners' Concert Network at the Leipzig Gewandhaus in partnership with the Leipzig Bach Archive, she has been invited to perform Bach at the Leipzig Bach Festival, St. Martin-in-the-Fields, BASF Gesellschaftshaus, and the Montréal Bach Festival. Hilda is a winner of the 2019 Astral Artists National Competition.

As a young artist, Hilda's association with Bach's music was shared in the documentary film *Bach and Friends* alongside Hilary Hahn, Bobby McFerrin, and the Emerson String Quartet. Her interest in Bach's music on the modern piano led her to the harpsichord, on which her small hands, flair for articulation, and energetic playing style encouraged exploration of a wide range of early music. Hilda's orchestral debuts saw her on both modern and historical instruments, making her debut recording with Erich Kunzel and the Cincinnati Pops Orchestra for TELARC (2008) and appearing as soloist with Nicholas McGegan and the Philharmonia Baroque. She has since appeared with the Mitteldeutsches Kammerorchester, the San Francisco Chamber Orchestra, and the Chamber Orchestra of Philadelphia.

As a versatile collaborative artist, she created a chamber recital at the Juilliard School entitled *A Vernacular Spiritual*, performed in Heartbeat Opera's *Lucretia*, Chautauqua Opera's *In Our Silence*, and BodyVox Portland's *Death and Delight*, and provided music for services at the Evangelical Lutheran Church of the Holy Trinity and Trinity Wall Street. She appeared as continuo organist in Bach cantatas at Emmanuel Church in Boston, MA as part of the Emmanuel Bach Institute and will serve as continuo organist for the 2023 American Bach Soloists Academy, performing the Bach Mass in B Minor. She performs chamber music on modern and historical instruments at Chamber Music Northwest, the Kingston Chamber Music Festival, the Steans Institute at the Ravinia Festival, the Juilliard School, and the Académie Baroque of *Les Folies Françaises*.

Hilda Huang receives musical guidance from Hung Kuan Chen, Richard Goode, Robert Levin, Béatrice Martin, Avi Stein, and Peter Sykes. She formerly studied with John McCarthy, Melvin Chen, and Corey Jamason. She received a Paul and Daisy Soros Fellowship, a Davidson Fellowship, and the Gold Award from the U.S. National Foundation for the Advancement of the Arts' YoungArts Week to support her studies at Yale University and the Juilliard School. Hilda Huang is a Steinway Artist.

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SEPTEMBER 2022 (Please destroy any previously dated material)



HILDA HUANG, piano & harpsichord Acclaim

Hilda Huang's playing glimmers with "alluring extroversion" (New York Concert Review) and plumbs "philosophical depths." (West-Allgemeine Zeitung)

"Whoever says Hilda Huang must also say Bach" -*Leipzig Bach Archive*

"She has a mind that can multi-task and ears that can "'multi-listen'" -*San Francisco Examiner*

"Bach remains an adventure for Hilda Huang" -*West-Allgemeine Zeitung*.