



ANNIE WU, flute



Of flutist Annie Wu, *The Mercury News* said, “This artist, it seems, can do anything.” Ms. Wu first received national recognition at the age of 15 as the First Prize winner of the National Flute Association’s 2011 High School Soloist Competition, becoming the youngest winner in the NFA’s history. The California native is a winner of Astral’s 2015 National Auditions, as well as the First Prize winner of the 2016 James Pappoutsakis Flute Competition, the 2014 Yamaha Young Performing Artist Competition, and YoungArts Foundation’s 2014 YoungArts National Competition. In 2014, she was named a U.S. Presidential Scholar in the Arts.

Concerto engagements have taken Ms. Wu across the nation and beyond, with repertoire spanning from Mozart to Kevin Puts. She has performed with the Vienna International Orchestra, California Symphony, Kentucky Symphony Orchestra, Livermore-Amador Symphony, Diablo Symphony Orchestra, and the San Jose Chamber Orchestra. In 2012, the San Francisco Symphony invited her to perform the finale of Ibert’s Flute Concerto in Davies Symphony Hall for the SFS “Music For Families” educational series, which reached nearly 26,000 students, teachers, and community members in the Bay Area.

Passionate about chamber music, Ms. Wu regularly performs with Boston-based pianist Feng Niu. The duo has presented dynamically programmed recitals in Boston’s Jordan Hall and for series including Strathmore’s “Music at the Mansion”

and the Phillips Collection’s “Sunday Concerts.” Recently, they recorded and self-released their debut album, titled *They Call Me Mignon: 11 variations on a voice*. Ms. Wu strives to explore storytelling as a powerful tool of engagement, and the conceptual album follows German poet Goethe’s mysterious character Mignon, exploring how the flute can emulate the voice, and music’s potential to expand one girl’s story. Ms. Wu’s accompanying academic thesis on the topic won top awards at Harvard University, including the Hoopes Prize for excellence in undergraduate research.

Through Astral Artist’s Micro-Commissioning Program, Wu commissioned a new work for solo flute by Grammy-nominated composer Anna Clyne entitled *Hopscotch*. The lively, playful work incorporates the theme of childlore, and Wu gave the world premiere in her recital titled “Folk x Fantasy x Flute” in Philadelphia in November 2019. A believer in the power of living voices, Wu was also featured in the Winter 2018 issue of *Symphony Magazine* as an emerging artist engaging with new music.

The summers find Wu engaging in acclaimed orchestral programs. She was a Fellow at the Music Academy of the West in 2015 and 2016, and a member of Carnegie Hall’s National Youth Orchestra of the USA in 2013 and 2014. Of her performance as principal flute in Shostakovich’s Symphony No. 10, the UK Independent wrote, “No praise too high for the flute soloist.” Wu is also an active substitute with the New World Symphony in Miami.

At the age of 12, Ms. Wu appeared in Carnegie Hall’s Weill Recital Hall as the First Prize winner of the American Fine Arts Competition. She later returned to Carnegie Hall as the First Prize winner of the Alexander & Buono International Flute Competition. She has also won the top prize at the International Independent Music Competition, the Music Teacher’s National Association Woodwinds Competition, and the Young Artist Competition of the Etude Music Club of Berkeley, among others. She was a Fellow at the Music Academy of the West and a member of Carnegie Hall’s National Youth Orchestra of the USA.

Ms. Wu attributes much of her early exposure to a viral video. Her performance of Greg Pattillo’s *Three Beats for Beatbox Flute* has received over 2 million hits on YouTube. Its online success led to performances of the composition for the Boston Celebrity Series, a JIVE Company Conference in Las Vegas, and a TED Talk Conference in Vancouver.

Annie Wu graduated in 2018 from Harvard University magna cum laude in Comparative Literature. As a student of a five-year dual degree program between Harvard and the New England Conservatory, she also received a Master’s degree in Flute Performance under legendary flutist Paula Robison. Her previous flute teachers have included Isabelle Chapuis, Esther Landau, and Shao-Jiang Huang.

Annie Wu plays a custom Powell flute.

When editing, please do not delete references to Astral.

NOVEMBER 2021 (Please destroy any previously dated material)

astralartists.org/artist/annie-wu



ANNIE WU, flute



Photo: Rachel Rodgers Photography

"Annie Wu joined the [California Symphony] in a terrific performance of Mozart's flute concerto...[she] made a stunning first impression....Wu's bright, incisive tone approached the ideal. The slow movement came across in a performance of melting beauty, with Wu's polished playing impeccably supported by the burnished sound of the strings....Wu dispatched the mercurial flute part with grace and eloquence. She returned with a surprising encore — a rocking performance of Greg Pattillo's 'Three Beats for Beatbox Flute.' This artist, it seems, can do anything." —*The Mercury News*

"No praise too high for soloist [Annie Wu]...a completely professional performance." —*UK Independent*

"Annie Wu's long and virtuoso solo was especially breathtaking."
—*San Francisco Classical Voice*