

BYEOL KIM, piano



Pianist Saetbyeol Kim (also known as Byeol Kim) has earned a reputation for her “ingeniously colorful imagination with stage charisma” (Agata Nowakowska), remarking “hushed performances as an operatic singer on the piano” (Cleveland Classical). A Winner of the 2019 Astral National Auditions, her creative artistry not only shines through her performances, but is also reflected in her visual arts projects; this led her to earn the Creative Digital Challenge Award by The Music Academy of the West in 2020.

Ms. Kim recently received 3rd Prize, the Armchair Jury Prize, as well the Female Composer Prize in the 2021 Cleveland International Piano Competition. She is the recipient of a 2020 Luminarts Fellowship, and has also been a top prizewinner of the Cleveland Virtu(al)oso Competition, Paderewski International, Washington International, Dallas International, Louisiana International, San Antonio

International, and New Orleans International Piano Competitions.

Recent performances include Tchaikovsky’s Piano Concerto No. 1 with the Cleveland Orchestra under Maestro Jahja Ling. She has performed around the world including Carnegie Hall’s Weill Recital Hall, Teatro Civico in Italy, Flagey in Belgium, Petit Palau Hall in Spain, Paderewski Pomeranian Philharmonic Concert Hall in Poland, Koerner Hall in Toronto, Mozart Hall in South Korea, Merkin Concert Hall, and Kodak Hall. Other recent appearances with orchestra include the Paderewski Pomeranian Philharmonic in Poland, Pohang Philharmonic Orchestra in Korea, Rochester Philharmonic Orchestra, Dallas Chamber Symphony, and Rapides Symphony Orchestra. Also a sought after chamber musician, she performed with the Escher String Quartet in 2021, and was invited as a Cambridge Piano Trio to La Jolla Music Society, has performed with Cho-Liang Lin, Jian Wang, Yura Lee, Paul Neubauer, Lyubov Petrova, and the Rolston String quartet. She has also worked with pianists Leon Fleisher, Richard Goode, Marc-André Hamelin, and Emanuel Ax.

Ms. Kim is passionate about including lesser-known composers in her programming, seeking to broaden the spectrum that music embodies in society. In her US debut, she performed the Piano Concerto by female American composer Amy Beach with the Rochester Philharmonic Orchestra, and was acclaimed to “impress with energy and freshness” (The Women’s Philharmonic Advocacy). Ms. Kim performs as a guest artist with Fifth House Ensemble in Chicago, where she is keen to adapt to new formats of chamber music with the goal to communicate with a larger audience. Through her engagements online, while sharing her performances and thoughts on social media, she is gaining more attention as a leader of the new generation.

Byeol Kim holds a Master’s degree from the Eastman School of Music, where she studied with Enrico Elisi, and she also studied at the Royal Conservatory of Music in Toronto with Marietta Orlov. Ms. Kim received her Artist Diploma as the first candidate ever to be accepted by Jon Kimura Parke at Rice University. While engaging with the local community through the Sviatoslav Richter Grant from 2016 to 2018, she completed her annual projects in recording her insightful repertoires “The mid-length fantasies and literature” and also conducting Mozart Piano Concertos from the piano. With her exquisite visions, she receives invitations to judge young artist competitions and give recitals. She is currently pursuing a Doctorate degree at Northwestern University with James Giles.

When editing please do not delete references to Astral.
SEPTEMBER 2021 (Please destroy any previously dated material.)

BYEOL KIM, piano



Photo: Ryan Brandenburg

"Kim's searing virtuosity and vast dynamic range on full display. A clear audience favorite...receive a standing ovation."

— *Quasi-Faust*

"Her intensity and dynamic range were commendable...triumphant, virtuosic."

— *Cleveland Classic*

"powerful...intense, lyrical poetry expressed affectingly and movingly."

— *Michael Moran*

"Byeol Kim (31, South Korea), Third Prize...Byeol Kim also claimed the Armchair Jury and Female Composer Prizes."

- *Cleveland International Competition*