



HILDA HUANG, piano



Hilda Huang began her international performing career upon receiving first prize at the Leipzig Bach Competition at 18 years of age. She is the first American to earn this honor. Since presenting her debut recital on the Steinway and Sons Prizewinners' Concert Network at the Leipzig Gewandhaus in partnership with the Leipzig Bach Archive, she has been invited to perform Bach at the Leipzig Bach Festival, St. Martin-in-the-Fields, the Amsterdam Concertgebouw, and the Montréal Bach Festival. She is a Winner of the 2021 Astral Artists National Auditions.

As a child, Hilda's association with Bach's music was shared in the documentary film *Bach and Friends*, alongside Hilary Hahn, Bobby McFerrin, and the Emerson String Quartet. Her interest in Bach's music led her to the harpsichord, on which her small hands, flair for articulation, and energetic playing style encouraged her to explore a wide range of early music. Hilda's orchestral debuts saw her on both modern and historical instruments, recording the Bach F minor concerto on the modern piano with Erich Kunzel and the Cincinnati Pops Orchestra for TELARC (2008), appearing as harpsichord soloist in the Bach D Major concerto with Nicholas McGegan and the Philharmonia Baroque, and conducting the San Francisco Bach Orchestra and Chorale. Hilda will debut as continuo player at the American Bach Soloists Academy in 2022 performing the Bach Mass in B minor.

During the 2020-21 season, Hilda was invited to perform across Europe and the United States in celebration of Beethoven's 250th anniversary, including invitations to contribute to Carnegie Hall's Beethoven Piano Sonata Cycle and Beethoven-Frühling's Sonata Cycle at the Bösendorfer Salon of the Vienna Musikverein. She will complete the season performing the Beethoven Piano Concerto No. 4 with the San Francisco Chamber Orchestra in their 2021-22 New Year's Concerts.

Hilda Huang receives musical guidance from Hung Kuan Chen, Richard Egarr, Richard Goode, Arthur Haas, John McCarthy, Anton Nel and Peter Sykes. She has appeared in masterclasses with Kristian Bezuidenhout, Angela Hewitt, and Robert Levin, and has also studied conducting, singing, and organ-playing. Hilda currently pursues the Doctor of Musical Arts degree at The Juilliard School, where her studies are supported by a 2019 Paul and Daisy Soros Fellowship, the Kingsley Trust Association, and the Celia Ascher Doctoral Fellowship. Hilda is a 2013 Presidential Scholar in the Arts and a Gold Award recipient from the National Foundation for the Advancement of the Arts' YoungArts Week.

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astralartists.org/artist/hilda-huang



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Acclaim

“Whoever says Hilda Huang must also say Bach” -*Leipzig Bach Archive*

“alluring extroversion” -*New York Concert Review*

“She has a mind that can multi-task and ears that can “multi-listen”” -*San Francisco Examiner*

“Bach remains an adventure for Hilda Huang” -*West-Allgemeine Zeitung*.