

CHRISTOPHER GOODPASTURE, piano

Biography



Photo: I-Jung Huang
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Described by the Toronto Concert Review as “exuding a depth of artistry and sublime musical sensitivity” and noted by the Dallas Morning News for his “rhetorical grandeur, romantic warmth, and surefire technique,” pianist Christopher Goodpasture has a growing reputation as a recitalist, chamber musician and orchestral soloist.

Winner of Astral Artists 2019 National Auditions in Philadelphia, Christopher regularly performs in concert venues throughout North America, including the Kennedy Center (Washington D.C.), Benaroya Hall (Seattle), Koerner Hall (Toronto), Alice Tully Hall, Merkin Hall, Weill Recital Hall (New York), Bing Concert Hall (San Francisco), and the Los Angeles County Museum of Art. His solo recitals reflect an emphasis on the importance of programming, with an inclination towards narrative that is unconventional and

provocative. These programs often weave together short works of disparate styles and eras in non-linear fashion, drawing unusual connections between seemingly unrelated composers.

Recent orchestral performances include Saint-Saëns 2nd Concerto with the Dallas Chamber Symphony, Rachmaninov 2nd Concerto and Grieg Concerto with the Oakville Symphony, as well as appearances with the Sioux City Symphony, Northumberland Orchestra, and Acadiana Symphony Orchestra. Forthcoming performances include Mozart Concerto No. 12 with the Chamber Orchestra of New York and concert works of Gershwin with the Northumberland Orchestra, and the Riverside Symphonia.

Christopher is top prize-winner of international competitions across the country including the Washington International Piano Competition, Seattle International Piano Competition, Iowa International Piano Competition, Dallas International Piano Competition, and Serge and Olga Koussevitzky Competition for Pianists in New York.

Born in Los Angeles, California, Christopher's education began at the Pasadena Conservatory, where he studied theory, chamber music, and for four years, composition with Andrew Norman. From a young age, he developed a keen interest in collaboration and is now a widely sought-after chamber musician. He has collaborated with members of the Takacs, Ysaye, Amenda, and Guarneri string quartets and appeared in performance at the Ravinia Steans Music Institute, Aspen Music Festival, Music Academy of the West, Kneisel Hall, Sarasota and Banff Festivals.

Christopher holds graduate degrees from Yale University and The Juilliard School, where his teachers included Hung-Kuan Chen, Peter Frankl, Jerome Lowenthal and Christopher Elton. He received his Bachelor of Music from the University of Southern California and an Artist Diploma from the Royal Conservatory of Music in Toronto, studying with Stewart Gordon and John Perry. He is an alumnus of the New York-based Ensemble Connect (formerly Ensemble ACJW), a fellowship program of Carnegie Hall, the Juilliard School and the Weill Institute, emphasizing audience engagement, teaching and performing chamber music.

For presenters, please include: “Christopher Goodpasture appears courtesy of Astral Artists.”
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FEBRUARY 2021 (Please destroy any previously dated material.)

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Acclaim



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"supplied rhetorical grandeur, romantic warmth, and surefire technique" - **Dallas Morning News**

"Sparkling playing" - **Washington Post**

"Exuded a depth of artistry" - **Toronto Concert Reviews**

"Full of flash and emotion, a performance that won whistles, cheers, and admiration" - **Sioux City Journal**