

HANNAH TARLEY, violin

Biography



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American violinist Hannah Tarley began playing the violin at age two. A winner of the 2018 Astral National Auditions, Ms. Tarley has soloed with orchestras including the San Francisco Symphony, Detroit Symphony, Academy of Conducting at Aspen Orchestra, Kiev Soloists, Lynn Philharmonia Orchestra, and San Francisco Symphony Youth Orchestra.

Ms. Tarley has performed and worked with leading musicians and composers such as Itzhak Perlman, Jake Heggie, Mark Kaplan, Hsin-Yun Huang, Nobuko Imai, Shlomo Mintz, Itamar Zorman, Ralph Kirshbaum, and Shmuel Ashkenasi. She has participated in music festivals including the Perlman Music Program, Music@Menlo, International Musicians Seminar Prussia Cove, Olympic Music Festival, Kronberg Academy Masterclasses, Heifetz International Music Institute (Artist-in Residence), Seiji Ozawa Academy, and Aspen Music Festival and School. As both a soloist and chamber musician, Ms. Tarley has debuted in some of the world's most acclaimed concert halls, including Davies Symphony Hall, Carnegie Hall, The Kimmel Center, Wigmore Hall, Mozarteum, Royal Festival Hall, Gewandhaus, and the Library of Congress.

Ms. Tarley is the Founder and Artistic Director of Notes By The Bay Music Festival, an exciting children's summer music program in California. Now in its 6th season, it is a one-of-a-kind classical music festival for young musicians that brings together the magic of music, poetry, and theater. Notes By The Bay

focuses on cultivating individual creativity, sense of imagination, and the importance of self-expression through words and music. The festival features ensemble chamber music playing, workshops and masterclasses in music and theater, and free concerts for the San Francisco Bay Area community.

She also performs with Violins of Hope, an organization that brings to life the history of the Holocaust and the stories of its victims and their violins. Ms. Tarley was one of the featured violinists during VOH's 2020 San Francisco residency, which included performances in schools, museums, churches and synagogues all across the Bay Area. Culminating in a performance on the 75th anniversary of the liberation of Auschwitz at Congregation Emanu-El, Ms. Tarley performed Jake Heggie and Gene Scheer's mesmerizing composition, *Intonations*.

Previously a full scholarship student at the Colburn School studying with Robert Lipsett, Ms. Tarley received her Bachelor's Degree, with First Class Honors, from the Royal College of Music in London under the tutelage of Mark Messenger. She received her Master's Degree from the Juilliard School, under the guidance of Itzhak Perlman, Donald Weilerstein and Catherine Cho. She was awarded the Irene Land Scholarship, and the Norman Benzaquen Career Advancement Grant upon graduation. She is currently pursuing a Master of Musical Arts degree at Yale University, working with Ani Kavafian, and was recently awarded the Horatio Parker Memorial Prize.

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