

Ekaterina Skliar, domra/mandolin

Biography



Photo: Aleksei Aleksandrov
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Mandolinist and domrist Ekaterina Skliar is a winner of the 2019 Astral National Auditions. At the age of 11, she debuted with the Russian Folk Instrument Orchestra of the Buryatia Republic. She has gone on to perform with numerous chamber ensembles and such orchestras as the Munier Mandolin and Guitar Orchestra, Novosibirsk Orchestra of Russian Folk Instruments, Krasnoyarsk Philharmonic Russian Orchestra, and the Novosibirsk Youth Orchestra of Russian Folk Instruments, among many others. Her vast repertoire includes transcriptions of classical music, original works for domra and mandolin, and contemporary and jazz music.

A prizewinner of international and all-Russian competitions, including First Prize at the International Music competition "The Hope" and Third Prize at the International Music Competition of Folk Instrument Performers, in 2019 Ms. Skliar was also awarded a Silver Medal Global Music Award for her solo domra recording. In 2018, she was one of three winners in the Kaleidoscope Instrumental and Vocal Competition, chosen from more than 2,000 international applicants, after which she was invited to perform with the conductorless, collective Kaleidoscope Chamber Orchestra in Los Angeles. As a member of her duo with domrist Alexey Alexandrov, she was a nominee for Russia's

"MIRA" World Music Award and winner of the "Best Instrumental Project" in the International Music Festival "Ustuu-Huree", also in Russia.

Ms. Skliar has concertized throughout the United States and Russia, giving solo recitals and performing with chamber ensembles, symphonies, and Russian folk instrument orchestras. She has taken part in the Trans-Siberian Art Festival, with violinist Vadim Repin and the gypsy folk string ensemble "Lendvay & Friends." She has appeared in the A. Katz State Concert Hall, Novosibirsk Philharmonic Hall, and the Great Academic Concert Hall of Krasnoyarsk State Academy of Music and Theatre.

Ms. Skliar began her music education in her home city of Abakan, Republic of Khakassia, Russia, with Vera Lashkina, a Merited Worker of Culture of the Russian Federation and a highly acclaimed domra teacher. At 15, she moved to study at the Novosibirsk Specialized Music School, one of Russia's two most prestigious schools for music protégés. She earned a Bachelor's degree with Honors in Music Performance from the M. Glinka Novosibirsk State Conservatory in domra and mandolin, under the tutelage of Andrey Kugaevsky.

For presenters, please include: "Ekaterina Skliar appears courtesy of Astral Artists."

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