

BYEOL KIM, piano Biography



Pianist Byeol S. Kim (also known as Saetbyeol Kim) has earned a reputation for her “ingeniously colorful imagination with stage charisma” (Agata Nowakowska), remarking “hushed performances as an operatic singer on the piano” (Cleveland Classical). A winner of Astral’s 2019 National Auditions, her creative artistry not only shines through her performances, but is also reflected in her visual arts projects. It led her to earn the Creative Digital Challenge Award by The Music Academy of the West in 2020. Ms. Kim has also been a top prizewinner of the Cleveland Virtu(al)oso Competition, Paderewski International, Washington International, Dallas International, Louisiana International, San Antonio International, and New Orleans International Piano Competitions.

She has performed around the world including Carnegie Hall’s Weill Recital Hall, Teatro Civico in Italy, Flagey in Belgium, Petit Palau Hall in Spain, Paderewski Pomeranian Philharmonic Concert Hall in Poland, Koerner Hall in Toronto, Mozart Hall in South Korea, Merkin Concert Hall and Kodak Hall in the U.S. Her recent appearances with orchestra include Paderewski Pomeranian Philharmonic in Poland, Pohang Philharmonic Orchestra in Korea, Rochester Philharmonic Orchestra, Dallas Chamber Symphony, and Rapides Symphony Orchestra. Also a sought after chamber musician, she was invited as a Cambridge Piano Trio

at La Jolla Music Society and performed with Cho-Liang Lin, Jian Wang, Yura Lee, Paul Neubauer, Lyubov Petrova, and Rolston String quartet. She has also worked with pianists Leon Fleisher, Richard Goode, Marc-André Hamelin, and Emanuel Ax.

Ms. Kim’s passion in broadening the spectrum of the music embodies the society through her programming by including minor composers. In her US debut, she featured a female American composer, Amy Beach’s piano concerto, with the Rochester Philharmonic Orchestra, and was acclaimed to “impress with energy and freshness” (The Women’s Philharmonic Advocacy). She is also keen to adapt to new formats of music with the goal to communicate with a bigger audience. Through her engagements online, while sharing her performances and thoughts on social media, she is gaining more attention as a leader of the new generation.

Byeol Kim holds a Master’s degree from the Eastman School of Music, where she studied with Enrico Elisi. She also studied at the Royal Conservatory of Music in Toronto with Marietta Orlov and Rice University under Jon Kimura Parker for Artist Diplomas. While engaging with the local community through the Sviatoslav Richter Grant from 2016 to 2018, she completed her annual projects in recording her insightful repertoires “The mid-length fantasies and literature” and also conducting Mozart Piano Concertos from the piano. With her exquisite visions, she receives invitations to judge young artist competitions and give recitals. She’s a candidate for a Doctorate degree at Northwestern University with James Giles.

For presenters, please include: “Byeol Kim appears courtesy of Astral Artists.”

When editing please do not delete references to Astral.

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