

ERIC HUCKINS, horn Biography



Photo: Ryan Brandenburg
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Hailed by Brass Legacy for his “sparkling, crystal clear sound,” Eric Huckins is a winner of Astral’s 2018 National Auditions. Mr. Huckins is a New York-based horn player, educator, and arranger. Passionately striving to connect with audiences in creative musical mediums, he regularly incorporates commissioning, improvisation, and his own compositions into his various musical and social projects. A new music enthusiast, he has commissioned and premiered over 50 works for solo horn and horn in chamber settings, including works by Pulitzer Prize winner Aaron Jay Kernis, Princeton Professor Emeritus Paul Lansky, and Rome Prize winner Sean Friar. Huckins’s new recording, *Drifter*, featuring new works evoking night scenes by 9 composers, will be released on Summit Records in Spring 2021.

The principal horn of *Symphony in C*, Mr. Huckins has also appeared with The Philadelphia Orchestra, the American Ballet Theater, the S.E.M. Ensemble, and in *OstravaDays2019* in the Czech Republic, and has performed as guest principal horn with the Netanya Kibbutz Chamber Orchestra. He has also performed with the early music ensembles Clarion Music Society and Teatro Nuovo Orchestra.

A passionate chamber musician, Mr. Huckins has been a founding member of several ensembles including the Philadelphia-based brass sextet, The Brass Project, and Tangent Winds, which received the Bronze Medal at the Fischhoff National Chamber Music Competition. He is a co-founder of Long Island Chamber Music which presents and provides specialized classical music concerts, community events, educational programs and private events year-round for Long Island communities. He has been featured as a chamber musician at such festivals as Music from Angel Fire and the Cape Cod Chamber Music Festival. In 2015 and 2018, he held the Brass Quintet Fellowship at the Aspen Music Festival. He has also appeared with The American Brass Quintet.

Mr. Huckins holds a Bachelor’s degree from Curtis Institute of Music, where he studied with Jennifer Montone and Jeffrey Lang, and a Master’s degree from The Juilliard School, under Julie Landsman. He has also studied historical performance extensively with R.J. Kelley.

For presenters, please include: “Eric Huckins appears courtesy of Astral Artists.”

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