

HANNAH TARLEY, violin Biography



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American violinist Hannah Tarley was awarded Third Prize in Florida's Elmar Oliveira International Violin Competition in 2017. A winner of Astral's 2018 National Auditions, she has been featured as soloist with the San Francisco Symphony, Detroit Symphony, Knoxville Symphony, Symphony Parnassus, the Narva City Symphony Orchestra, Kiev Soloists, the San Francisco Symphony Youth Orchestra, the Academy of Conducting at Aspen Orchestra, and the Lynn Philharmonia Orchestra in Boca Raton. She made her debut in Carnegie Hall, as the First Prize winner of the New York Concerti Sinfonietta's International Shining Stars Competition. Ms. Tarley began studying violin at the age of two, and at 12 was appointed the youngest concertmaster in the history of the San Francisco Symphony Youth Orchestra, leading the orchestra on two European tours.

Hannah Tarley is the Founder and Artistic Director of Notes By The Bay Music Festival, a children's music program in California. Having just completed its fifth year, the Festival presents a unique platform for kids to be imaginative and create theatrical concerts that feature poetry readings and ensemble playing, as well as perform on stage alongside their artistic mentors. She also performs with Violins of Hope, which brings to life the history of the Holocaust and the stories of its victims and their violins. She will be a featured artist in VOH's 2020 San Francisco Bay Area residency.

As both a soloist and chamber musician, Hannah Tarley has debuted in some of the world's most acclaimed concert halls, including San Francisco's Davies Symphony Hall, London's Wigmore Hall and Royal Festival Hall, Salzburg's Mozarteum, Leipzig's Gewandhaus, and the Library of Congress in Washington, D.C. She has performed under the batons of Michael Tilson Thomas, Edwin Outwater, Benjamin Schwartz, Guillermo Figueroa, and Speranza Scappucci, and has participated in the prestigious Perlman Music Program Chamber Music Workshop and Winter Residency, Music@Menlo, Olympic Music Festival, the International Musicians Seminar Prussia Cove, the Kronberg Academy Masterclasses, the Seiji Ozawa Academy, and the Aspen Music Festival and School. In both 2015 and 2017, she was selected as an Artist-in-Residence at the Heifetz International Music Institute. She has performed with such leading musicians as Itzhak Perlman, Mark Kaplan, Hsin-Yun Huang, Nobuko Imai, Shlomo Mintz, Ray Chen, Itamar Zorman, Ralph Kirshbaum, and Shmuel Ashkenasi.

Ms. Tarley has worked extensively with pedagogues Zakhar Bron and Mark Kaplan. A full scholarship student at the Colburn School, under Robert Lipsett, she also received a Bachelor's degree with First Class Honors from the Royal College of Music in London, under the tutelage of Mark Messenger. She recently earned a Master's degree from The Juilliard School, under Itzhak Perlman, Donald Weilerstein, and Catherine Cho. A recipient of the Irene Land Scholarship, she was also awarded Juilliard's Norman Benzaquen Career Advancement Grant upon graduation. She currently pursues a Master of Musical Arts degree at the Yale School of Music, with Ani Kavafian.

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230 South Broad Street • Suite 300 • Philadelphia, PA 19102 • astral@astralartists.org • *office*: 215.735.6999 • *fax*: 215.735.6856 • www.astralartists.org