

BRITTANY LASCH, trombone

Biography



Photo: Ryan Brandenburg
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With playing described as “masterful” (*Syracuse Post-Standard*), trombonist Brittany Lasch is a winner of a 2019 S&R Washington Foundation Award, and was the 2017–2018 Second Place winner of The American Prize. A winner of Astral’s 2017 National Auditions, she is the principal trombone for Michigan Opera Theatre. Recently, she performed as concerto soloist with the Bucks County Symphony Society in Launy Grøndahl’s Concerto, soloed with the Bowling Green State University Philharmonia at the BGSU New Music Festival in the premiere of the orchestrated version of Michael Kennedy’s *Theme and Variations*, and was featured as soloist in both the Arkansas Trombone Workshop at the University of Arkansas and the Saint Louis Brass Collective. Upcoming, she appears in recital at the 2019 International Women’s Brass Conference in Tempe, Arizona, and is a guest artist at the Midwest Trombone, Tuba, and Euphonium Conference at Eastern Illinois University.

Ms. Lasch is a top prizewinner of numerous competitions, including the Eisenberg–Fried Brass Concerto Competition, the Zulalian Foundation Award, the Enkor Woodwind, Brass and Percussion Competition, the Queens Symphony Young Soloist Competition, the International Women’s Brass Conference Competition, the International Trombone Association’s Larry Wiehe Solo Competition, and the Gilberto Gagliardi Competition. Her trombone quartet Boston Based was the winner of the 2017 International Trombone Association’s Quartet Competition.

The first-ever trombonist to win the U.S. Army Band’s National Collegiate Solo Competition (2015), she has been invited to return as soloist with the U.S. Army Band “Pershing’s Own” on several occasions, and was invited as a guest artist for its American Trombone

Workshop. She was also invited to be a guest artist at the International Women’s Brass Conference, and was a guest at the both University of Arkansas and the University of Wisconsin–Whitewater’s Trombone Day.

Ms. Lasch recently returned as principal to the Oregon Bach Festival. She also recently appeared with the Rodney Marsalis Philadelphia Big Brass and the Central Ohio Brass Band, and has performed with the Toledo Symphony, Rhode Island Philharmonic, Vermont Symphony, Albany Symphony, Springfield Symphony, Symphoria, Bangor Symphony Orchestra, New World Symphony, Queens Symphony, and the Manhattan School of Music Philharmonia. She participated in the Verbier Festival Orchestra for two summers, and has also appeared at the Spoleto USA Festival, Pacific Music Festival in Sapporo, Japan, the Castleton Festival, the National Repertory Orchestra, and the Aspen Music Festival. She has also been a participant in the prestigious Alessi Trombone Seminar in Fossano, Italy.

A native of Park Ridge, Illinois, Brittany Lasch earned a Doctor of Musical Arts degree from Boston University, where she received the Brass Department Award. She also holds a Master of Music degree from the Yale School of Music, and upon graduation from the Manhattan School of Music, received the John Clark Award for outstanding accomplishment in Brass Performance. She is currently Assistant Professor of Trombone at Bowling Green State University, and has presented masterclasses at Louisiana State University, Towson University, Youngstown State, the Boston University Tanglewood Institute, the Philadelphia High School for Creative & Performing Arts, and the Bucks County Symphony Orchestra. Her principal teachers have included Toby Oft, Scott Hartman, and Steve Norrell.

Brittany Lasch is an Edwards Trombone Performing Artist. She uses and endorses ChopSaver Lip Care.

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