

## MITCHELL KUHN, oboe Biography



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Principal oboist of The Florida Orchestra for the 2019-2020 season, Mitchell Kuhn is a winner of Astral's 2019 National Auditions. Dedicated to expanding the solo oboe repertoire, he has commissioned and performed a dozen new pieces by living composers. Recently, he was a part of both the "Music For Life" and "Beethoven for the Rohingya: A Concert For The Rohingya Refugees" concerts at Carnegie Hall.

Mr. Kuhn was twice chosen to perform as concerto soloist with the Jacksonville Symphony Orchestra, in Hummel's *Theme and Variations* and Mozart's *Oboe Concerto in C Major*. He has performed under such eminent conductors such as Sir Simon Rattle, Valery Gergiev, Marin Alsop, Thomas Ades, Alan Gilbert, Mirga Grazinyte-Tyla, Fabio Luisi, Bernard Haitink, Vladimir Jurowski, Larry Rachleff, Gerard Schwartz, Immanuel Villaume, and Gary Wedow, and recently made his debut with the Metropolitan Opera Orchestra, performing in a single production of Puccini's *Tosca*. Mr. Kuhn was selected as a fellow of the 2017 New York String Orchestra Seminar, with which he gave two performances at Carnegie all under virtuoso violinist and conductor Jaime Laredo.

In the summer of 2019, Mr. Kuhn performs at Marlboro Music. In past summers, he has been a member of the Verbier Festival Orchestra, the

Music Academy of the West, the National Orchestra Institute, the Kent/Blossom Music Festival, the National Symphony Orchestra Summer Music Institute, the National Youth Orchestra of the United States, and the Boston University Tanglewood Institute. With the National Youth Orchestra of the United States, he toured Russia and England, performing in the Moscow Conservatory, the Mariinsky Theatre, and the BBC Proms, with Maestro Valery Gergiev.

Mitchell Kuhn recently earned a Master of Music degree from The Juilliard School, under the instruction of Nathan Hughes, Elaine Douvas, and Scott Hostetler. He is currently a Young Artist with the Center for Musical Excellence.

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