

## SAETBYEOL KIM, piano Biography



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Pianist Saetbyeol Kim is rapidly earning a reputation for her interpretations, which “impress with energy and freshness” (*Women’s Philharmonic Advocacy*). A 2019 Astral National Auditions Winner, she has performed as soloist around the world, appearing in Carnegie Hall’s Weill Recital Hall, Teatro Civico in Italy, Place Flagey in Brussels, Petit Palau in Spain, South Korea’s Mozart Hall, and Kodak Hall in Rochester.

Ms. Kim’s debut in her home country of South Korea took place with the Pohang Philharmonic Orchestra at the age of 16, in Chopin’s *Piano Concerto No. 1*, a performance that earned her the Talented Teenagers National Award. Her U.S. debut, in Amy Beach’s *Piano Concerto* with the Rochester Philharmonic Orchestra, was hailed as “absolutely brilliant” by *Women’s Philharmonic Advocacy*. She has also appeared as soloist with the Dallas Chamber Symphony, the Rapides Symphony Orchestra, and others.

Ms. Kim was the First Prize winner of the Dallas International Competition and the Rochester Philharmonic Concerto Competition, and the Second Prize winner of the Washington International Competition, the Louisiana International Piano Competition, and the Glenn Gould Chamber Competition. She has also been the recipient of special prizes from the San Antonio and New Orleans international competitions.

A sought after chamber music artist, Saetbyeol Kim received the Sviatoslav Richter Award from Rice University, and has performed with internationally renowned violinist Cho-Liang Lin. She performed chamber music and vocal music in the summer of 2018 at La Jolla’s Summerfest, and has been a guest recitalist at the Texas State International Festival.

Ms. Kim holds a Master of Music degree from the Eastman School of Music, where she studied with Enrico Elisi, and an Artist Diploma from the Shepherd School of Music at Rice University, under Professor Jon Kimura Parker. She currently studies at the Bienen School of Music at Northwestern University, with James Giles.

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