

KATIE HYUN, violin Biography



Photo: Ryan Brandenburg
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A winner of Astral's 2016 National Auditions, violinist Katie Hyun has appeared as soloist with NOVUS Trinity Wall Street, the Houston Symphony, Dallas Chamber Orchestra, The Philadelphia Orchestra, and the Columbia Festival Orchestra, among others. Praised for her "sensitivity and top shelf artistry" (*Cleveland.com*), she has also been featured as concerto soloist with South Korea's Busan Sinfonietta and Incheon Philharmonic. On Baroque violin, Ms. Hyun frequently performs and records with Trinity Baroque Orchestra, the Helicon Foundation, and New York Baroque Incorporated. Passionate about both modern and period performance, in January of 2020, she launches her self-curated program entitled "Two Minstrels", incorporating programming for her modern and Baroque violins.

Ms. Hyun has appeared in numerous festivals, most recently at the Birdfoot Festival in New Orleans, Montana's Tippet Rise Arts Center, Chamber Music Northwest, and the OBX Chamber Music Series in North Carolina's Outer Banks. She has also appeared at Bravo! Vail, Mostly Mozart (NY), the American Bach Soloists Academy (CA), and the OBX Chamber Series (NC). Previous festival appearances include Chamber Music Northwest Winter Festival in Portland, Oregon, Bright Sheng's "The Intimacy of Creativity" festival in Hong Kong, and the "New York in Chuncheon" and Busan Chamber Music festivals, both in South Korea.

Ms. Hyun is the founder and director of Quodlibet Ensemble, a small chamber orchestra that debuted to great acclaim in 2008. The Ensemble, scheduled to appear at the Baryshnikov Arts Center in December 2018, has also appeared on the Tri-Noon Recital Series at Rockefeller University (NYC), the Essex Winter Series (CT), the Shepherd Music Series in Collinsville (CT), the Yale British Arts Center (CT), and at Drew University (NJ). Quodlibet Ensemble made its New York debut in March 2016, and released its debut album of Corelli Concerti Grossi in the spring of 2014.

Ms. Hyun was also a founding member of the award-winning Amphion String Quartet, which won the Concert Artists' Guild auditions in 2011, and a spot on the roster of The Chamber Music Society of Lincoln Center's CMS Two Program. The quartet's debut CD was also featured among *The New York Times*' "Best of 2015." The ASQ has performed in Carnegie Hall, Alice Tully Hall, and the Phillips Collection in Washington, D.C., and at Chamber Music Northwest, La Jolla Music Society's SummerFest, the OK Mozart International Music Festival, the Chautauqua Institution, and the Caramoor Summer Music Festival. The quartet has collaborated with such eminent artists as the Tokyo String Quartet, Ani Kavafian, David Shifrin, Carter Brey, Edgar Meyer, Michala Petri, James Dunham, and Deborah Hoffman.

Ms. Hyun received an Artist Diploma from the Yale School of Music, where she studied Baroque violin with Robert Mealy, and modern violin with Ani Kavafian. She holds a Master's degree from SUNY Stony Brook, where she studied with Pamela Frank, Ani Kavafian, and Philip Setzer. She also studied with Aaron Rosand and Pamela Frank at the Curtis Institute of Music, where she earned a Bachelor of Music degree.

For presenters, please include: "Katie Hyun appears courtesy of Astral Artists."

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AUGUST 2019 (Please destroy any previously dated material.)

KATIE HYUN, violin Acclaim



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"a virtuoso by anyone's measure" —*The Berkshire Review*

"Soloist Katie Hyun was marvelous, bowing the melodies in the best Romantic tradition. At times she made me think of the passionate sweep of Heifetz; at other times of the precisely tempered musicality of Joshua Bell. She maintained a limpid tone throughout her range; her upper register mingling with the celesta's high notes evoked faery magic." —**Jon Sobel, Blogcritics**

"Particularly noteworthy was Katie Hyun....Hyun played the demanding part in Rorem's refined score [of "Winter Pages"] with great sensitivity and top-shelf artistry." —*Cleveland.com*

"Opening with no vibrato, first violinist Katie Hyun was on fire, especially in the Allegro's tricky runs—a hair-raising performance." —*The Strad*

"the excellent Katie Hyun" —*The New York Times*