

## CHRISTOPHER GOODPASTURE, piano Biography



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Praised by *The Washington Post* for his “sparkling, highly musical” playing, Christopher Goodpasture has established himself as a musician of refined style. The *Toronto Concert Review* described his playing as a “rare combination of strength, energy and sublime musical sensitivity...matched by a heavenly sense of melodic line”. His imaginative approach to programming reflects a penchant for unusual repertoire and narrative that is both unconventional and provocative. A winner of Astral’s 2019 National Auditions, he has also been a top prizewinner of the Washington International, Seattle International, Iowa International, and Dallas International piano competitions, as well as the Serge and Olga Koussevitzky Competition for Pianists.

Mr. Goodpasture has performed recitals in concert venues throughout North America, including the Kennedy Center, Benaroya Hall in Seattle, Koerner Hall in Toronto, Alice Tully Hall, Merkin Concert Hall, Carnegie’s Weill Recital Hall, Bing Concert Hall in San Francisco, and the Los Angeles County Museum of Art. Recent and upcoming orchestral appearances include concertos with the Dallas Chamber Symphony, Sioux City Symphony, The Oakville Symphony, Northumberland Orchestra, Riverside Symphonia, Acadiana Symphony Orchestra, and the Chamber Orchestra of New York. Forthcoming projects include an all-Brahms CD for KNS Classical Records, as well as solo recitals on the Dame Myra Hess Series in Chicago and as a Eurasia Festival Emerging Artist in New York City.

From a young age, Mr. Goodpasture has had a keen interest in collaboration, and is now a sought-after chamber musician who has performed with many noted musicians. Among his collaborators are members of the Takacs, Ysaye, St. Lawrence, Amenda, Guarneri, and Tokyo string quartets. He has also worked with pianists Seymour Lipkin, Joseph Kalichstein, Robert Levin, Claude Frank, Leon Fleisher, and violinists Pamela Frank and Sylvia Rosenberg. Mr. Goodpasture participated as a fellow in Ravinia’s Steans Music Institute, in the chamber music program of David Finckel and Wu Han in Aspen, at the Music Academy of the West, and in the festivals of Kneisel Hall, Sarasota, and Banff. Currently, he is a member of New York based Ensemble Connect (formerly Ensemble ACJW), a fellowship program of Carnegie Hall, The Juilliard School, and the Weill Institute in partnership with the New York City Department of Education, and with an emphasis on audience engagement, teaching, and performing chamber music.

Mr. Goodpasture holds graduate degrees from Yale University and The Juilliard School, where his teachers included Hung-Kuan Chen, Peter Frankl, Jerome Lowenthal, and Christopher Elton. Born in Los Angeles, California, his formal training began at the Pasadena Conservatory, where he enrolled in theory, chamber music, and, for four years, composition with award-winning American composer Andrew Norman. He continued his studies with Stewart Gordon and John Perry at the University of Southern California and the Royal Conservatory of Music in Toronto.

*For presenters, please include: “Christopher Goodpasture appears courtesy of Astral Artists.”*

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