

BRITTANY LASCH, trombone Biography



Photo: Ryan Brandenburg
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With playing described as “masterful” (*Syracuse Post-Standard*), trombonist Brittany Lasch is a winner of a 2019 S&R Washington Foundation Award, and was the 2017-2018 Second Place winner of The American Prize. A winner of Astral’s 2017 National Auditions, she is the newly appointed principal trombone of Michigan Opera Theatre. Upcoming, Ms. Lasch solos with the Bowling Green State University Philharmonia at the BGSU New Music Festival, in the premiere of the orchestrated version of Michael Kennedy’s *Theme and Variations*. She recently performed as concerto soloist with the Bucks County Symphony Society in Launy Grøndahl’s Concerto, and is featured as soloist in both the Arkansas Trombone Workshop at the University of Arkansas and the Saint Louis Brass Collective. She also appears in recital at the 2019 International Women’s Brass Conference in Tempe, Arizona.

Ms. Lasch was the winner of the 2015 National Collegiate Solo Competition hosted by the U.S. Army Band and the 2010 Eisenberg-Fried Brass Concerto Competition. She was also the recipient of the Zulalian Foundation Award in 2014. Her trombone quartet Boston Based was the winner of the 2017 International Trombone Association’s Quartet Competition. Ms. Lasch has also received prizes from the 2015 Enkor Woodwind, Brass and Percussion Competition, the 2010 Queens Symphony Young Soloist Competition, and the 2006 International Women’s Brass Conference Competition, as well as the International Trombone Association’s Larry Wiehe Solo Competition and Gilberto Gagliardi Competition.

Ms. Lasch recently appeared at the Oregon Bach Festival and with the Rodney Marsalis Philadelphia Big Brass. She has performed with the Toledo Symphony, Rhode Island Philharmonic, Vermont Symphony, Albany Symphony, Springfield Symphony, Symphoria, Bangor Symphony Orchestra, the New World Symphony, Queens Symphony, the National Repertory Orchestra, and the Manhattan School of Music Philharmonia. She has also appeared as soloist with the U.S. Army Band “Pershing’s Own. She participated in the Verbier Festival Orchestra for two summers, and has also appeared at the Spoleto USA Festival, Pacific Music Festival in Sapporo, Japan, the Castleton Festival, the National Repertory Orchestra, and the Aspen Music Festival. She has also been a participant in the prestigious Alessi Trombone Seminar in Fossano, Italy.

A native of Park Ridge, Illinois, Brittany Lasch earned a Doctor of Musical Arts degree from Boston University, where she received the Brass Department Award. She also holds a Master of Music degree from Yale School of Music, and upon graduation from the Manhattan School of Music, she received the John Clark Award for outstanding accomplishment in Brass Performance. She is currently an Assistant Professor of Trombone at Bowling Green State University, and has presented masterclasses at Louisiana State University, Towson University, Youngstown State, and the Boston University Tanglewood Institute. Her principal teachers have included Toby Oft, Scott Hartman, and Steve Norrell.

Brittany Lasch is an Edwards Trombone Performing Artist. She uses and endorses ChopSaver Lip Care.

*For presenters, please include: “Brittany Lasch appears courtesy of Astral Artists.”
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