

## XAVIER FOLEY, double bass Biography



Photo: Vanessa Briceño Photography  
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The winner of a 2018 Avery Fisher Career Grant, double bassist Xavier Foley has captivated audiences “with superbly executed performances...playing fluidly and passionately” (*Splash Magazines*). He has appeared as soloist with the Atlanta Symphony, Nashville Symphony, the Brevard Concert Orchestra, the Sphinx Symphony Orchestra, and with the Sphinx Virtuosi, both in Carnegie Hall and on a national tour. Mr. Foley is a winner of Astral’s 2014 National Auditions. He also captured First Prize at the 2014 Sphinx Competition and at the 2011 International Society of Bassists Competition.

The winner of the 2017 Musical Fund Society of Philadelphia Career Advancement Award, Mr. Foley will be featured in recital for the Philadelphia Chamber Music Society in January 2019. He has also been selected as a resident artist of the Chamber Music Society of Lincoln Center’s CMS Two program, beginning in the 2018-2019 season. As a winner of the 2016 Young Concert Artists International Auditions, he debuted in the Kennedy Center for the Performing Arts and in New York’s Merkin Concert Hall.

In the 2017-2018 season, Mr. Foley appeared as soloist with the Orchard Park Symphony Orchestra, and gave recitals at the Port Washington Library, the Paramount Theatre, the Perlman Music Program Alumni Recital Series, the Harriman-Jewell Series, and at the Buffalo Chamber Music Society. He has performed chamber music at the Tippet Rise Music Festival, the Bridgehampton Chamber Music Festival, at Wolf Trap, and with the Jupiter Chamber Players. He has also participated in the Marlboro Music and the Delaware Chamber Music festivals, and has appeared on Philadelphia’s collaborative LiveConnections series at World Cafe Live.

Also a composer, Xavier Foley studied composition with Edgar Meyer and Eric Sessler at the Curtis Institute of Music, where he earned a Bachelor of Music degree in 2016 under Edgar Meyer and Harold Robinson.

Mr. Foley’s double bass was crafted by Rumano Solano.

*For presenters, please include: “Xavier Foley appears courtesy of Astral Artists.”*

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AUGUST 2018 (Please destroy any previously dated material.)

## XAVIER FOLEY, double bass Critical Acclaim



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"Unforgettable was double bassist Xavier Foley's wrenching solo, which barreled with cadenza-like vitality into a ferocious finish." – **The Cornell Daily Sun**

"The double-bass world could use Xavier Foley. At 21, he's a standout player.... But he's also a right spark of a composer, and, to judge from the premiere of his "Zalistar" Trio, a musician who hears borders between styles as limitation best ignored.... Structurally, the piece fits an accepted norm, moving from section to section before returning to original material. The ear likes this. But it was the material itself that so promisingly pointed to someone who listens carefully to the universe of available sounds – a Mahlerian march, a gently mesmerizing duo between violin and viola, and a double-bass part that wisely chose when to interject and when to do its own thing." – **Peter Dobrin, The Philadelphia Inquirer**

"...graced the audience with a superbly executed performance of John B. Hedges' *Raise Him, Praise Shout*... Foley was bent over his bass as if listening for the next note chosen by the instrument itself, and playing fluidly and passionately. The piece started somewhat solemn and was accompanied by building woven harmonies which freely danced around Foley's solos, then waited patiently as Foley soaked up his free moving solo sections... The unique power and devotion of Foley's work was clearly translated in his performance and I look forward to future performances and compositions from this young artist."  
– **Emily Dalton, Splash Magazines**

"Foley fit deftly into the music, the bass a bedrock with rich overtones... The bass plays many roles – singer, near comic, supporting actor, star – and Foley used them all."  
– **Daniel Webster, The Philadelphia Inquirer**