

Hannah Tarley, violin Biography



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Hannah Tarley was recently awarded Third Prize in Florida's Elmar Oliveira International Violin Competition. A winner of Astral's 2018 National Auditions, she has been featured as soloist with the Detroit Symphony, Knoxville Symphony, San Francisco Symphony, Symphony Parnassus, the Narva City Symphony Orchestra, Kiev Soloists, the San Francisco Symphony Youth Orchestra, the Academy of Conducting at Aspen Orchestra, and the Lynn Philharmonia Orchestra. She made her debut in Carnegie Hall as a First Prize winner of the New York Concerti Sinfonietta's International Shining Stars Competition. Ms. Tarley began studying violin at the age of two, and at 12 was appointed the youngest concertmaster in the history of the San Francisco Symphony Youth Orchestra, leading the orchestra on two European tours. Summer 2018 appearances include solo recitals, the fourth edition of her Notes By The Bay Music Festival, and performances at Music@Menlo.

As both a soloist and chamber musician, Ms. Tarley has debuted in some of the world's most acclaimed concert halls, including San Francisco's Davies Symphony Hall, London's Wigmore Hall and Royal Festival Hall, Salzburg's Mozarteum, Leipzig's Gewandhaus, and the Library of Congress in Washington, D.C. She has performed under the batons of Michael Tilson Thomas,

Edwin Outwater, Benjamin Schwartz, Guillermo Figueroa, and Speranza Scappucci, and has participated in the Perlman Music Program, Olympic Music Festival, Kronberg Academy Masterclasses, the Heifetz International Music Institute, the Seiji Ozawa Academy, and the Aspen Music Festival and School. She was selected as an Artist-in-Residence in both 2015 and 2017 at the Heifetz International Music Institute, and has taken part in various outreach projects for the Perlman Music Program, as well as the for the Institute. Ms. Tarley has performed with such leading musicians as Mark Kaplan, Nobuko Imai, Shlomo Mintz, Ray Chen, Itamar Zorman, Ralph Kirshbaum, and Shmuel Ashkenasi.

Ms. Tarley is the Founder and Artistic Director of Notes By The Bay Music Festival, a children's music program in California. Founded in 2015, the Festival presents a unique platform for children to be imaginative and create theatrical concerts that feature poetry readings and ensemble playing, as well as perform on stage alongside their artistic mentors. She also performs with Violins of Hope, an organization that brings to life the history of the Holocaust and the stories of its victims and their violins.

Hannah Tarley was a full scholarship student at the Colburn School, where she studied with Robert Lipsett. She earned a Bachelor's degree with First Class Honors from the Royal College of Music in London, under Mark Messenger. She recently earned a Master's degree from The Juilliard School, under the guidance of Itzhak Perlman, Donald Weilerstein, and Catherine Cho. A recipient of the Irene Land Scholarship, she was awarded Juilliard's Norman Benzaquen Career Advancement Grant upon graduation.

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