

BEOMJAE KIM, flute

Biography



Photo: Ryan Brandenburg
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The New York Times has singled out flautist Beomjae Kim's playing for its "memorable eloquence." A winner of Astral's 2017 National Auditions, Mr. Kim has appeared at the Seoul Arts Center, Lincoln Center, National Sawdust, (Le) Poisson Rouge, the Guggenheim Museum, Brooklyn Museum, Kimmel Center, and in Carnegie's Zankel Hall, Weill Recital Hall, and Stern Auditorium. From 2014-2016, he was a fellow of Ensemble Connect (formerly Ensemble ACJW), a program of Carnegie Hall, The Juilliard School, and Weill Music Institute.

Mr. Kim has been featured in such festivals and concert series as the Alba Music Festival in Italy, the Dani Muzike Festival, the Charles E. Gamper Festival of Contemporary Music, the Naumburg Orchestral Concerts, "Concerts at One" at Trinity Wall Street, and the New York String Orchestra Seminar. He appeared in a chamber concert entitled "Relevant Tones" at New York City's (Le) Poisson Rouge, a concert that was broadcast on WFMT. His performances have also been broadcast on New York's WQXR. Mr. Kim has also appeared in concerts sponsored by UNICEF, the National Endowment for the Arts, the New York City Department of Cultural Affairs, the Kumho Cultural Foundation, the Aaron Copland Fund for Music, the Alice M. Ditson Fund of Columbia University, and the BMI Foundation. He has also given solo and chamber music masterclasses at the Manhattan School of Music, Stony Brook University, and Skidmore College.

Beomjae Kim earned a Bachelor's degree from Oberlin College, and holds both a Master's degree and Artist Diploma from the Manhattan School of Music.

For presenters, please include: "Beomjae Kim appears courtesy of Astral Artists."

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